

Designs For Learning - Music

Spring 1978.

Instructor: Dr. J. Sandvoss

The course focuses on these music education issues, theories, methods, and techniques:

Dalcroze Eurhythmics

Rhythmic Movement
Conducting
Ear Training
Sight Singing
Polyrhythms
Chironomic Notation
Rhythm Model
Rhythm Board
Time Names
Rhythmic Drawing

Teaching Children to Understand Music

Rhythm
Accent
Meter
Model Building
Loud-Soft
Speed
Half Tones and Whole Tones
Notation

Classroom Music Techniques

Music Reading
Music Writing
Poetry and Music
Part Singing
Melodic Improvisation.

Instrumental Techniques

Recorder Playing
Guitar and Ukulele
Autoharp
Tuning Stringed Instruments.

Orff: Theory and Methodology

Rhythmic Education
Creative Improvisation
Penta Scales

Kodaly Choral Method and Methodology

Musical Literacy
Solmization
'Fixed Do'
'Moveable Do'

Requirements: Essay and Final Exam.

Reading: Orff, Kodaly, Dalcoze, Mary Helen Richards, and Issue in Music Education.

EDUC. 478-04 Designs for Learning:
Music

The course focuses on these music education methods and techniques:

METHODS

Orff Method

Rhythmic Education
Creative Improvisation

Kodaly Choral Method

Musical Literacy

Dalcroze Eurhythmics

Rhythmic Movement
Conducting
Ear Training
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Rhythmic Drawing

CLASSROOM MUSIC TECHNIQUES

Music Reading
Music Writing
Poetry and Music
Part Singing

INSTRUMENTAL TECHNIQUES

Recorder Playing
Guitar and Ukulele
Autoharp